

My Music Or Yours
By Mike Little
BEACH MUSIC REVIEW

‘Wow!’

All I want to say about **Gary U.S. Bond’s** new release is ‘**Wow!**’ It was 1961 when a local record producer approached a young Gary Anderson. The result was the classic *New Orleans* followed by the hit, *Quarter To Three*. It was some twenty years later that a young Bruce Springsteen wrote for him another classic, *This Little Girl Is Mine*, on which Springsteen plays guitar. Well, it has been another twenty years and, with the help of Bruce and other guest artists, M.C. Records has released Gary U.S. Bond’s appropriately titled **Back In 20**. This release has at least seven cuts that will attract dancers to the floor, the lead song being *Murder In The First Degree*. Gary is vocally backed by Laurie (Big Mama) Anderson and daughter, Laurie (Li’l Mama) Anderson. His daughter also co-produced the album with Gary and co-wrote with him most of the original songs. You will also find favor with *Too Much, Too Little*. Southside Johnny Lyon, of Southside Johnny & The Asbury Jukes, shares the lead with Gary on *Fanny Mae*, which John had previously recorded on several occasions. Former Allman Brothers lead guitarist and vocalist Dickey Betts joins Gary on *She Just Wants To Dance*. You will remember this song from Keb’ Mo’s self-titled debut album. Phoebe Snow joins in to share the lead on one of the songs, as does Bruce Springsteen on the leadoff song, *Can’t Teach An Old Dog New Tricks*. You’ve heard *Every Time I Roll The Dice* from Delbert and Coastline. Now you can hear Gary’s studio version that was previously recorded only live. Gary Anderson got his name ‘U.S. Bonds’ from his record producer who hoped his first release would get more air play by disc jockeys mistaking it for a public service announcement. It is good to have Gary back in true form.